

2023 Program | Application Guidelines

KEY DATES

Mon 05 September, 9.00am | Applications open

Wed 14 September, 5.00-6.00pm | Online Information Session ([register](#))

Mon 03 October, 9.00am | Applications close

Late 2022 | Notification of successful participants

HOW TO APPLY

Once you've read these guidelines and FAQ below, click the **APPLY** button located on any of the four website [opportunity listings](#). You will be able to apply for one or more opportunities via the one application form.

Please get in contact with us via hello@platformarts.org.au if you would prefer to apply in an alternative format, or if there are any barriers we can assist you with during this submission process.

2023 Program | FAQs

How do I make my application stand out?

1. Explain clearly how the benefits of will impact *you*, and what you can offer to each program for which you are applying. We are looking for artists who will respond profoundly to this opportunity and thrive, and your application will help us identify you.
2. If you've worked as an artist with us before, it's important to write your application from the perspective of an unknown artist, because our industry peer assessors may not know you or your work, and details of your practice and methodology cannot be assumed as 'prior knowledge'.
3. Succinctly describe your purpose and goals with the presentation of your artistic work, and describe your planned activities. Although the concept doesn't have to be fully realised, explain how the development and delivery of your project is feasible within the timeframe.
4. Please note, for Platform LAB: the aim is to further artist development and increase the calibre of live presentation outcomes for artists working across contemporary practice. Consider how your project, your goals for your artistic practice, and your capacity for

program commitment align with these long-term objectives.

How accessible is the Platform Arts venue?

Platform Arts is fully wheelchair accessible, with two disabled parking spaces just outside the entrance on Gheringhap Street and a wheelchair accessible bathroom and lift. Please note, the entrance does not have automatic doors so you may require assistance. Guide and assistance dogs are welcome throughout the venue. Our staff are not fluent in sign language. There is Braille signage for bathrooms, but this is not consistent across every room in the building. If you wish to apply for LAB and have additional accessibility requirements such as an Auslan interpreter, please contact us at hello@platformarts.org.au.

There is on-street parking on Lt Malop St and off-street parking across the road. There are bike racks near both entrances, and additional bike space in the Courtyard. We are located a 5-minute walk from Geelong Railway Station. Information about venue accessibility can be found on [our website](#).

LAB

Is the LAB program only open to Geelong-based artists?

The LAB program is open to artists based nationally around Australia. We have a limited number of studios available at Platform Arts for artists based locally, or who can commit to regular studio use. The program will be delivered in a hybrid digital and in person format.

Successful applicants must be able to commit to:

- Attending individual mentoring sessions, in-person or digitally
- Participation in the digitally-delivered Professional Development Series
- Participation in monthly digitally-delivered artist & industry conversation series
- Participation in two in-person LAB Intensive Weeks. (A travel and accommodation stipend will be provided to anyone travelling from interstate.)

Studio Artists will be expected to utilise their studio space at Platform in a regular, on-going capacity for the 12 months, and commitment to do so will be vital in our consideration of your application. Platform Arts can also provide short-term studio spaces for artists to support creative development periods in our venue.

I am not a young, emerging artist — can I still apply?

Absolutely! Platform Arts welcomes artists of all ages and stages of practice, and from any contemporary arts discipline and stage of career.

Which artistic disciplines can apply?

Artists from all contemporary disciplines and cross-disciplines are invited to apply, including (but not limited to) performance makers, visual artists, new-media artists, animators, installation artists, public artists, dancers, choreographers, writers, sound artists, musicians, composers, researchers, and designers. If you have any queries regarding your artistic discipline and how your work translates into a presentation outcome, please [get in touch](#).

What will happen during the LAB Intensives?

All artists in the Platform LAB program will be invited to participate in two in-person LAB Intensives that will take place throughout the 12-month program.

The LAB intensives are a program of workshops, discussions and interrogations designed to get you thinking about your artistic practice or research through a range of disciplines and modes of inquiry. Through discursive and practical methodologies, the intensives dissect and interrogate creative practice through the thematics of curation, spatial practice, artistic collaboration and site specificity. Each intensive will be delivered on-site at locations around Victoria, and facilitated by a national cohort of artists, researchers and curators.

When are the LAB Intensive dates? Are they flexible?

The LAB Intensives are a key part of the program and will be delivered in person in Geelong / Victoria. Intensive #1 will run on dates TBC in Feb/Mar and Intensive #2 will run on dates TBC in Oct/Nov 2023. Exact dates will be discussed and agreed upon once artists are selected. Please indicate in your application whether you will likely be available to attend during these periods i.e. you do not have plans to be travelling for 6 weeks at some point during these months.

What's involved in the Platform Professional Development program?

The Platform Professional Development is delivered in partnership with Bureau of Works, and runs online over 12 months. The program aims to equip you with tools for sustainable arts practice. Artists will deep dive into critical analysis, arts management, curation, community engagement and more.

Am I required to have a realised outcome at the end of the residency? While the program doesn't expect artists to deliver final outcomes or presentation-ready works, we have developed this iteration of LAB to support artists who have a compelling concept or work-in-development and would profoundly benefit from the time, money, or space offered in order to execute their artistic vision.

LAB aims to cultivate new artistic works from artists in a post-pandemic environment, and helps

them foster new partnerships and touring opportunities, thereby strengthening the recovery or sustainability of their artistic practice.

What spaces does Platform Arts offer for presentation, exhibition or public outcomes?

Platform Arts provides in-kind use of our Rehearsal and Performance Spaces, as well as use of our Gallery spaces, our Courtyard Gallery, laneway and any other spaces you would like to activate in our building. Artists will also be able to use our technical equipment, projectors and arts materials. You can read more about our spaces (including technical specifications) [here](#).

We also encourage and support artists to develop work for the public realm, both in Geelong and through local councils in your region.

YOOKAPA

YOOKAPA is a First Nations, artist-led program. Introduce yourself, let's get connected.

I'm a First Nations artist who wants to apply for another open stream at Platform. Can I do this, or must I only apply for YOOKAPA?

We encourage you to apply for any program best suited to you and your practice. YOOKAPA is a growing community and is here to connect and support all First Nation artists involved in any program at Platform Arts.

Are First Nations people from other countries eligible for this program?

At this stage YOOKAPA is for Aboriginal and Torres Strait Islander creatives only.

How many places are available in this program?

There is no limit to places available in the program. It will be case by case and dependent on how artists want to engage with the program.

Are collectives or collaborations eligible to apply if some members/people are not First Nations?

No, collectives/collaborations need to be 100% First Nation led to apply.

Are studio spaces available for YOOKAPA participants?

There are limited studio spaces available for YOOKAPA participants. It will be case by case and dependent on how artists want to engage with the program.

If artists are wanting a studio space, they will be expected to utilise their studio space at Platform in a regular, on-going capacity. Platform Arts can also provide short-term studio spaces for artists to support creative development periods in our venue.

I am based outside of Djilang/Geelong - how often will I be required to travel to Djilang/Geelong?

YOOKAPA can work with First Nations artists from all around Victoria. Depending on your location, we can work with you in digital or physical capacities.

Which artistic disciplines can apply?

Artists from all contemporary disciplines and cross-disciplines are invited to apply, including (but not limited to) performance makers, visual artists, new-media artists, animators, installation artists, public artists, dancers, choreographers, writers, sound artists, musicians, composers, researchers, and designers.

PERFORMANCE

Platform Arts is interested in a full range of contemporary performance across interdisciplinary practices, live art and participatory forms, contemporary dance, experimental theatre, new music and sound, and site specific/installation based practices. Projects for the 2023 Performance Program may be creative developments, one-off presentations or touring works.

Performances presented through Platform Arts should:

- Be artistically rigorous and challenge conventions of traditional performance methods
- Give strong attention to development of new ideas
- Engage with the Platform venue or off-site spaces in responsive and collaborative ways
- Place Victorian performances practice within a national and international context
- Present new and experimental work to Geelong audiences and provide professional development, exchange and knowledge sharing opportunities
- Challenge artists as much as audiences through in-built critical feedback mechanisms

What kind of in-kind support does Platform Arts provide?

Platform is able to provide the Platform venue spaces and house technical equipment. Platform is able to provide producing and marketing support and host event and ticket listings. Provision of tech staff will be determined on a case by case basis

What kind of tech does Platform provide?

Please see the venue hire section of our website for [full tech specs](#).

Does Platform Arts offer commissioning or presentation fees?

Platform will work to provide presentation fees on a case by case basis.

Does Platform take box office percentage?

Platform will host ticketing for performances and box office sales will be split depending on the level of in-kind support offered.

PUBLIC PROGRAM

What spaces are available to run programs?

Platform Arts is equipped with a Rehearsal Space, Performance Space, two galleries and private studios. We may provide in-kind support, including venue hire, equipment, production and marketing support. You can read more about our spaces (including technical specifications) [here](#).

What kind of in-kind support does Platform Arts provide?

In-kind support may include hire, equipment, production and marketing support. We host and manage all events online through our website listings and ticketing system. Where appropriate, Platform staff may also connect facilitators with local venues and partner organisations.

Will I be paid for delivering programs, workshops, etc?

Platform will work to provide artist fees on a case by case basis. If your program/event is free to attend/participate, we will support its delivery at no cost to you. If your event is paid, we will take a 30% commission to cover producing and marketing costs.

Platform LAB 2022-23 is made possible with the support of the Australian Government through the Restart Investment to Sustain and Expand (RISE) Fund.