Platform EOI 2024 | *Application Guidelines*

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About us:

Platform Arts, based on Wadawurrung Country in Djilang/Geelong, focuses on the development of artistic practice and ideas, leading to the presentation of these ideas as contemporary arts experiences. We curate a multi-artform program of exhibitions, performances, publications and events that respond to themes and provocations we believe are urgent for our times.

Our artistic program is underpinned by a rigorous artist development framework that incorporates arts laboratories, residencies, mentorship, professional development and artist-led training. We evolve this support in response to the need for accessible opportunities that sustain arts careers outside of Australia's capital cities.

We are committed to developing artistic practice that will sustain practitioners throughout the lifetime of their career, and to fostering a local arts ecology that connects and contributes to a global artistic discourse. We partner with leading arts organisations, programs and festivals to provide additional presentation opportunities for our artists and to strengthen the impact of our development and advocacy work. Locally, our support of contemporary practice fosters the growth of regional contemporary arts audiences.

How to apply:

Before submitting your application, we recommend that artists browse the [Platform Arts program archive](#) to get a sense of our programming. After you have read these guidelines, click on the **APPLY** button on the left-hand side of the webpage.

Please let us know if there are any technical barriers we can assist you with during this submission process via hello@platformarts.org.au / 03 5224 2815. You will need to provide the following information in your application (we recommend typing your responses into a Word document and then pasting into the form):

1. Contact details (for individual or primary applicant)
2. Names & bio/s of applicant/s

Gallery & Performance program applications:

1. Title + proposed project summary
2. Proposed project description
3. Artistic outcome
3. Details of accompanying public program (optional, if relevant to your practice or project)
4. Accessibility requirements
5. Support material must be provided in a **single PDF document**, that contains any of the following (note, you do not have to provide all of these items):
    a) CV

b) Artist bio/s
c) Images of works, with descriptions & credits (max 10 images)
d) Letter/s of support
e) Written material (max 500 words)
f) Project plan
g) Links to videos (No more than two 3-minute video excerpts)
h) Any other additional material

Please note, support material which is not submitted as one coherent file may not be assessed. If you do not have access to the full Adobe Acrobat program, we suggest the following free software to collate your files: Smallpdf. Mac users can use Preview to collate pdfs.

Accessibility
Platform Arts is fully wheelchair accessible, with two disabled parking spaces just outside the entrance on Gheringhap Street and a wheelchair accessible bathroom and lift. Please note, the entrance does not have automatic doors so you may require assistance. Guide and assistance dogs are welcome throughout the venue.

Our staff are not fluent in sign language. There is Braille signage for bathrooms, but this is not consistent across every room in the building. If you wish to apply for the Gallery or Performance program and have additional accessibility requirements such as an Auslan interpreter, please contact us at hello@platformarts.org.au.

There is on-street parking on Lt Malop St and off-street parking across the road from Platform Arts. There are bike racks near both entrances, and additional bike parking space in the Courtyard. We are located a 5-minute walk from Geelong Railway Station. Information about venue accessibility can be found on our website.