



**BRACKETS
ART PRIZE
2020**

INSTRUCTIONS:

What does art and meaning-making look like in a digital, post-Capitalist society?

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In the space and context of history, 2020 has been monumental. The paradigm of the economic 'super-power' - the systemic reliability of Capitalism as the cornerstone of society - has been completely dismantled. The scale of this systemic failure is catastrophic, irreversible and unforgettable. Life *cannot* go back to the way it was before.

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How do artists respond to this unravelling? Do they turn to a non-material practice that champions performativity and gesture in relation to our social, political and economic climate? Both public art and performance art have their history rooted in practice that defies 'market-culture' - actively rejecting institutional ideas around making work that can be possessed, collected, traded or consumed. It instead trades in the notion and production of space.

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Humans are social, meaning-making individuals, so how does our response to events of such an impactful nature, give us a sense of a collective consciousness? How can we make a material or non-material memorial of the monument that is the year 2020?

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When we contemplate the monumental artwork, especially in a public context, we consider them as civic monuments; plonk art; vernacular memorials; commissioned sculptures; land works; ephemeral interventions; civil disruptions and performative acts. The context and politics of space are always important to an artwork's reading.

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Think about how you might use the space available to you, under the current circumstances, to create a monument that responds or is inspired by one of these categories. Think about the materials these practices use and how you might utilize everyday, common household products as materials. Maybe you don't want to use physical materials and would like to explore the way that embodied action and performance can become the response. Think about the idea of performance or the notion of a 'staged' raising, removal or demolition of a monument in public space.

FOLLOW THESE INSTRUCTIONS WHEN MAKING YOUR MONUMENT...

1 - Look at some of these works to gain some inspiration:

Broken Fall (Geometric), Bas Jan Ader (1971) <http://www.basjanader.com/>
A Line Made While Walking, Richard Long (1967)
<http://www.richardlong.org/sculptures.html>
Minimal Monument, Néle Azevedo (2002 - 2004)
<https://www.neleazevedo.com.br/monumento-minimo>
Francis Alys, The Green Line (1995 & 2004) <http://francisalys.com/the-green-line/>
Silueta Series, Ana Mendieta (1978) <https://www.guggenheim.org/artwork/5221>
Mirror Piece 1, Joan Jonas (1961), <https://www.guggenheim.org/artwork/24749>
A Subtlety, Kara Walker (2014), <http://creativetime.org/projects/karawalker/>
Performance Still, Mona Hatoum (1985),
<https://www.tate.org.uk/art/artworks/hatoum-performance-still-p80087>

2 - Construct a monument or performance that speaks to 2020. Be resourceful with your materials - use what is at hand - or use your body as your primary material and source.

3 - Install your monument, or perform your action in your home or a public space near you.

Consider where it is most appropriate.

4 - Using the medium of video, document the action, decay or destruction of your monument. You can destroy your monument if you see fit. Create performance through your gesture.

5 - The video should go for no longer than 5 minutes. Edit in post-production if you need, or use post-production as a chance to place your creative identity on the video. Think about how the aesthetics, composition and timeline help to assert your concepts about your constructed monument.

6 - Save your video as an .mp4 or .mov file

7 - [Fill out our entry form, upload and submit your video](#)