

Brackets Arts Prize Terms and Conditions of entry 2020

General:

1. The *Brackets Art Prize* is organised by Platform Arts
2. Platform Art's privacy policy applies to this competition. You can read more about it here: <https://platformarts.org.au/privacy-policy>
3. Entry to the *Brackets Art Prize* is open to any artist living and working in the City of Greater Geelong and surrounds (extending from Anakie and Balliang to the Bellarine Peninsula) that is aged 16 - 26 years. If under 18 years, entries must be submitted by an adult (parent/guardian) on behalf of the child; this adult must have parental consent. Entrants may be asked to provide proof of age, identity and eligibility.
4. For entrants under 18 years - The adult submitting the child entrant's story, will be required to approve the entry and agree to these Terms and Conditions on behalf of the entrant, by way of a check-box in the online form. The adult must provide their own contact and personal details (not the child's). Adult entrants will be required to agree to these Terms and Conditions, by way of a check-box in the online form.
5. There is no cost to enter the *Brackets Art Prize*.
6. The winner of the *Brackets Art Prize* will receive a cash prize of \$1,000 and will give rights to Platform to use their winning work in an exhibitory and promotional context
7. The runner up of the *Brackets Art Prize* will receive a cash prize of \$500 and will give rights to Platform to use their winning work in an exhibitory and promotional context
8. The second runner up of the *Brackets Art Prize* will receive a cash prize of \$250 and will give rights to Platform to use their winning work in an exhibitory and promotional context

The work:

1. Must have been made in May/June 2020 and must be new work that directly responds to the given instructions, and thus has not already been commissioned, exhibited or the like
2. Entrants can submit up to 1 video work, in a .mp4 or .mov format that is no longer than 5 minutes in duration
3. Must be an original, uncopied work made by the artist and not infringe on copyright. Any technicians or third parties who provided assistance must be identified in the entry form.
4. Works must be submitted in a state of completion. Ensure videos are cohesive and edited to the correct length and file type. All entries received in the wrong format will not be eligible.
5. Platform Arts is an inclusive and diverse arts space, individuals of all backgrounds, experiences and skill sets are encouraged to apply. No previous art training or education is necessary.
6. Entries must not contain defamatory, obscene, offensive, or any other unsuitable material; the Platform Arts reserves the right to disqualify entries containing such matter. Entries must

be suitable to be published or used online by Platform Arts audiences of all ages. If you have any concerns or queries about your work's content, contact our Curator Amber Smith via email at curator@platformarts.org.au

7. Entrants retain the copyright in their entries but grant Platform a perpetual non-exclusive royalty-free licence to publish, broadcast (across all media) and post the entry online and on any other platforms yet to be envisaged. This licence will be deemed to include all the necessary rights and permissions to enable such use by Platform, to fulfil the prizes and to complete the administration of this competition.

Entry:

1. Entrants must submit a completed online entry form by Friday 19th June, 2020
2. Entrants attach their completed video response to the Platform Arts Instructions to their online entry form by the above due date
3. Entries can only be accepted online; in-person, postal entries or entries sent over email will not be read or considered.
4. Entry opens on Friday 8th May at 5pm. Entry closes on Friday 19th June at 5pm. Submissions received outside of this time frame will not, under any circumstances be considered. Platform Arts advises users not to wait until the last minute to submit entries. Platform Arts cannot be held to account if the website runs slowly.

The Online Exhibition and Judging process:

1. Online entries will be presented as an online exhibition on the Platform Arts website
2. Submitted artworks will be judged by a skilled and diverse judging panel between the 24 - 26th June.
3. The judging panel will be made up of Platform Arts staff members and external arts professionals from the Geelong region
4. All judges' decisions are final. No correspondence will be entered into.

The winners:

1. Winners will be announced to the public via Instagram and Facebook LIVE on July 1. Entrants to the Brackets Art Prize are expected to watch and interact with this LIVE announcement
2. Winners of 1st, 2nd and 3rd are expected to post about their winning placement in the Brackets Art Prize across any of their digital communication platforms. Platform Arts must be tagged in any post that refers to this prize, the work in this prize, or the artists participation in this prize.
3. The Brackets Art Prize will be available to view on our website from June 26
4. Artist will be notified of judging decisions on June 29

5. Content on the winning artists will be shared across our platforms during this period, and for future promotions of the Brackets Art Prize.

Additional Information:

1. Entrants agree to allow Platform Arts to create video stills and reproduce their work for the purpose of promoting the *Brackets Art Prize*, for a period not exceeding 2 years from the closure of the exhibition. Any reproductions of artworks will provide full attribution of the artist.
2. Employees of Platform Arts are not eligible for entry.
3. The winners from each category will need to provide Platform Arts with their banking details in order to receive their prize money. No money will be exchanged in-person.
4. Platform Arts reserves the right to disqualify any entry which breaches any of these Terms and Conditions, or to withhold a prize if in its opinion entries do not reach the required standard.
5. Platform Arts reserves the right to amend these Terms and Conditions or cancel this competition at any stage, if deemed necessary in its opinion, or if circumstances arise outside of its control.