

Collecting & Collage: Workshop

Description:

Participants will learn how to collect and respond to found material through collaging in this workshop facilitated by photo and collage artist Rachel Morley. Each attendee is encouraged to bring a photo, ticket stub, or other found image they would like to use. They will have a chance to discuss the significance of this image with the group, and then source accompanying materials from their immediate environment.

Instructions can be found in this document and guidance will be provided during the session on choosing photos, scraps or magazines.

Materials required:

- Scissors
- Glue
- Found images / photographs (at least 2 - try looking in magazines, junk mail, old books, anything you can find!)
- Substrate (i.e. a base for your collage. This can be paper, canvas, wood, etc)

Suggested additional materials:

- Assorted coloured/textured papers
- Tape (clear, coloured/patterned etc)
- Textas / pencils
- Cotton thread, ribbon, material and textiles
- Anything else you would like to try out!

Preparation:

How to prepare/collate your materials for the workshop

1. Make sure you have a bench space, table-top or large clear surface to work.
2. Organise your materials!
3. Keep a bin or tray close to you where you can put your paper off-cuts.

Steps:

1. Introduction (5 mins)
2. Talking about your chosen image/s with the group - what is it? Where did you find it, and why did you choose it? (15 mins)
3. Selecting non-photo materials - look around the house or garden for other things that interest you or connect to your chosen images. (5 mins)
4. Place your images and materials on your substrate (paper or base). Without gluing them down, move the pieces around to see different compositions you might work with. (10 mins)
5. Cut out the shapes you'd like to work with - experiment with ripping paper, folding images, or using the negative space from an image.
6. Glue everything down! (10 mins)
7. Share with the group - how did you transform the photos and material you collected? What does this new work mean to you? (15 mins)