Platform Arts: 2023 Program

Expression of Interest for Platform Arts 2023 Program

Please read and fill out this application carefully, and review the guidelines on our website. There are four separate program opportunities to apply for: LAB, YOOKAPA, Performance Program and Public Program.

Platform Arts is actively committed to establishing a culture that supports diverse perspectives and voices. We strongly encourage submissions from First Nations artists, artists of colour, culturally diverse artists, women, queer communities, and artists with a disability. Please get in contact with us via **hello@platformarts.org.au** if you would prefer to apply in an alternative format, or if there are any barriers we can assist you with during this submission process.

While not all fields are marked as required, your application for each program will be assessed by your responses to the relevant questions.

*Required

1.　Email *

_____

Contact details　　　Current contact details for primary contact/applicant.

2.　First name *

_____

3.　Last name *

_____

4.　Date of birth *

_____

Example: 7 January 2019

5.   Pronouns

_____

6.   Street address *

_____

7.   Phone number *

_____

Applicant details	Collectives, please nominate one primary contact, and include names of all members separated by comma.

8.   Please indicate if the applicant is an individual or collective. *

Tick all that apply.

☐ Individual

☐ Collective

9.   Name/s of artist/s and/or collective.   *

      Please also include pronouns for all individuals as you would like them to
      appear in published marketing material.

_____

10.   Please indicate the career stage of the applicant/s *

Tick all that apply.

☐ Emerging (first five years of practice)

☐ Early career

☐ Established

11. Which program/s are you applying to? *

     Tick all that apply.

     ☐ LAB
     ☐ YOOKAPA
     ☐ Performance Program
     ☐ Public Programs

12. If not successful in your preferred program/s, would you like to be considered   *
     for others?

     Mark only one oval.

     ◯ Yes

     ◯ No

13. Artist/collective bio (250 words). *

     _____

     _____

     _____

     _____

     _____

Expression of Interest: LAB	Support material for your application/s may be uploaded at the end of the form. Please note, onsite studios at Platform Arts will only be offered to applicants who can commit to regular on-going studio use.

14. I would like to apply for LAB: *

Mark only one oval.

◯ Yes

◯ No

15. Why are you interested in the LAB program? (250 words)

_____

_____

_____

_____

_____

16. What would you develop over the 12 month residency? (500 words)

_____

_____

_____

_____

_____

17. If successful, how would you contribute to and engage with the LAB artist cohort? (500 words)

_____

_____

_____

_____

_____

18.   Do you require a studio for your residency?

Mark only one oval.

◯ Yes

◯ No

Expression of Interest: YOOKAPA

Support material for your application/s may be uploaded at the end of the form.

Please note, this opportunity is only open to artists or collectives who are Aboriginal and/or Torres Strait Islander. This expression of interest is open and accessible; we only ask that you introduce yourself and your practice. Pitching a project, collaboration or idea is optional.

19.   I am Aboriginal and/or Torres Strait Islander, and would like to be a part of   *
future YOOKAPA programs:

Mark only one oval.

◯ Yes

◯ No

20.   Please tell us why you would like to be part of YOOKAPA, and share any projects you would like to explore through the program. (500 words)

_____

_____

_____

_____

_____

Support material for your application/s may be uploaded at the end of the form.

Projects for the 2023 Performance Program may be creative developments, one-off presentations or seasons.

We welcome proposals from artists across Australia for projects that:

- Challenge genre conventions

- Are conceptually, formally or technologically rigorous

- Engage audiences in new and ambitious ways

- Contribute to current cultural or artform development

Expression of Interest: Performance Program

21. I would like to apply for the Performance Program *

Mark only one oval.

◯ Yes

◯ No

22. Project title and short description (250 words)

_____

_____

_____

_____

_____

23. Project statement (600 words)

Please describe your project in the following terms:
- **Content:** This can include a synopsis on the content of your work, its themes and conceptual underpinnings, area/s of research and exploration.
- **Form:** What artforms are you developing? How are you pushing the form of the work and what
experience will you create for audiences?
- **Relevance:** Why do you want to make the work now? How is it culturally, socially, politically or personally responsive to our times? Do you have a particular audience in mind for the work?
- **Partnership:** why is a partnership with Platform on this particular project important?

_____

_____

_____

_____

_____

24. Under what category does this work fall under? Please tick all that apply.

Tick all that apply.

☐ Performance/theatre (premiere, season or touring)
☐ Dance/choreography
☐ Music/sound
☐ Installation/experimental

25. How would you like Platform to support this work? Please select all relevant.

Tick all that apply.

☐ Creative Development
☐ Premiere (must be new work)
☐ Performance season
☐ One-off presentation (eg. single performance or as part of a tour)

26.   At the time of application, at what stage is your project?

Mark only one oval.

⬭ In-development

⬭ Rehearsal

⬭ Presentation-ready

27.   What is your preferred timeframe for this project? Please indicate approximate month for commencement, frequency and duration (if applicable), along with any periods of unavailablity (i.e. overseas, or otherwise engaged).

_____

28.   Which space/s will you require? Please visit our [Venue Hire page](#) for specifications.

Tick all that apply.

☐ Performance Space (capacity: 128 seated)

☐ Rehearsal Space

☐ Artist studio

☐ Offsite location

☐ Public space

Expression of Interest: Public Programs	Our public program includes workshops, development activities, talks, lectures, offsite and site-specific activities. Support material for your application/s may be uploaded at the end of the form.

29.   I would like to develop and run a Public Program: *

Mark only one oval.

⬭ Yes

⬭ No

30. Please explain your concept: its contemporary relevance, the personnel involved, when and where you would like to to present it, and why you would like Platform's support.

_____

_____

_____

_____

_____

31. Please detail your requirements. This may include venue use, technical, marketing or producing support.

_____

_____

_____

_____

_____

Support
material

Please upload all of your support material as a single pdf file, using the naming convention **FullName_SupportMaterial_PlatformArtsEOI_2023**.

This may include:
- CV
- Artist bio/s
- Images of works, with descriptions & credits (No more than 10 images)
- Letter/s of support
- Excerpt of script/other written material (500 words maximum)
- Project plan
- Links to videos (No more than two 3-minute video excerpts)
- Any other additional material

Please note, support material which is not submitted as one coherent file may not be assessed.
If you do not have access to the full Adobe Acrobat program, we suggest the following free software to collate your files:

- [Smallpdf](#)
- Mac users can use [Preview](#) to collate pdfs

32.   Please provide links to any websites & social media below: *

_____

_____

_____

_____

_____

33.   Please upload your support material (limit: 1 file, max. 100MB) *

Files submitted:

Acknowledgements

34. Please read and confirm the following: *

Tick all that apply.

☐ I accept that due to the number of applications received, Platform is not always able to provide feedback on unsuccessful applications

☐ The project ideas and material that I have submitted are original ideas and do not breach the intellectual property of other artists.

Additional data	Please only answer these questions if you feel comfortable. We collect this data in order to understand our audience and improve our accessibility. **Any information you provide in this section is not counted towards your application.**

35. Do you identify as/with any of the following (optional):

Tick all that apply.

☐ LGBTQIA+

☐ Non-binary, intersex, trans, gender diverse, gender fluid

☐ Culturally or linguistically diverse

☐ A person with a disability or access needs

☐ Aboriginal or Torres Strait Islander

☐ A person with auditory processing disorder or autism spectrum disorder

☐ An individual from a marginalised or underrepresented group

Google Forms