

Platform Arts: 2024 Program

Platform Arts works with artists and creative practitioners across all disciplines to develop and sustain rigorous and critical artistic practice, and to test and present new experimental and contemporary works to regional and national audiences.

We are seeking proposals from individual performers, performance collectives and producers to present an original work with Platform Arts between 12 October - 16 November, 2024.

Please read and fill out this application carefully, and review the guidelines on our website.

Please get in contact with us via hello@platformarts.org.au / **03 5224 2815** if you would prefer to apply in an alternative format, or if there are any barriers we can assist you with during this submission process. To prevent loss of progress in case of an outage, we recommend typing your responses into a Word document and pasting into the form.

While not all fields are marked as required, your application for each program will be assessed by your responses to the relevant questions.

** Indicates required question*

1. Email *

Contact details

Current contact details for primary contact/applicant. If you are applying as a collective, please nominate one primary contact and include names of all members in the next section.

2. First name *

3. Last name *

4. Date of birth *

Example: 7 January 2019

5. Pronouns

6. Suburb, state, country & postcode *

7. Phone number *

Applicant details

If you are applying as a collective, please nominate one primary contact and include names of all members separated by comma.

8. Please indicate if the applicant is an individual or collective. *

Tick all that apply.

Individual

Collective

9. Name/s of artist/s, producer/s, curator/s and/or collective. *

Please also include pronouns for all individuals as you would like them to appear in published marketing material.

10. Artist or collective bio *

Additional bios may be included in the support material document (to be uploaded at the end of this form).

11. Please indicate the career stage of the applicant/s *

Tick all that apply.

- Emerging (first five years of practice)
- Early career
- Established

Expression of Interest: Performance Program

Platform Arts is accepting expressions of interest for **one performance work** to be presented as part of our 2024 program between 12 October - 16 November. Individuals or collectives may apply. We encourage applications that propose presentations in the Platform Arts performance space and site-responsive performances for public spaces in Geelong.

Support material for your application/s may be uploaded at the end of the form.

12. Title of proposed performance work:

13. Description of performance: *

This should include: (a) the idea, contexts and concepts surrounding the work, (b) the form and (c) its contemporary relevance. This text can be didactic, descriptive, and/or reflective in nature.

14. Proposed public program:

Please indicate if you would like to present any events, lectures, workshops, etc as a component of your program, and if so, please provide a short description.

15. Artistic outcome: *

Please provide a short explanation of what you hope to achieve with this performance work. This helps us to understand your goals and needs in working with us.

16. At the time of application, at what stage is your project? *

Mark only one oval.

- In-development
- Rehearsal
- Presentation-ready

17. Which space/s will you require? Please visit our [Venue Hire page](#) for specifications.

Tick all that apply.

- Performance Space (capacity: 128 seated)
- Rehearsal Space
- Artist studio
- Offsite location
- Public space

18. I acknowledge that, if successful, my performance season will fall at some time * between 12 October - 16 November 2024.

Tick all that apply.

- Yes, I understand

Accessibility

19. Requirements *

Do you or the artists you will be working with have any access requirements? If so, please let us know what support you may need. This information will remain confidential and will not negatively impact your application.

Support material

Please upload all of your support material as a single pdf file, using the naming convention **FullName_SupportMaterial_PlatformArtsEOI_2024**.

This may include:

- CV
- Artist bio/s
- Images of works, with descriptions & credits (max 10 images)
- Letter/s of support
- Written material (max 500 words)
- Project plan
- Links to videos (No more than two 3-minute video excerpts)
- Any other additional material

Please note, support material which is not submitted as one coherent file may not be assessed.

If you do not have access to the full Adobe Acrobat program, we suggest the following free software to collate your files:

- [Smallpdf](#)
- Mac users can use [Preview](#) to collate pdfs

20. Please upload your support material (limit: 1 file, max. 100MB) *

Files submitted:

21. Please provide links to any relevant websites and/or social media below: *

22. Is there anything else you would like to share with us?

Acknowledgements

23. Please read and confirm the following: *

Tick all that apply.

I accept that due to the number of applications received, Platform is not always able to provide feedback on unsuccessful applications

The project ideas and material that I have submitted are original ideas and do not breach the intellectual property of other artists.

24. Platform Arts may wish to follow-up with you to discuss your project in more detail. Do you consent to being contacted by an assessor? *

Mark only one oval.

Yes

No

Other: _____

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